

(Duración 4' 32'')

Fuga en La menor

(De mi Sonata N° 2, para Piano, en La menor 1965)
(Para Cuarteto de Saxofones)

A. Ginés Abellán A.

Adagio $\text{♩} = 63$

Sax. Soprano
Sax. Alto
Sax. Tenor
Sax. Barítono

S.S.
S.A.
S.T.
S.B.

S.S.
S.A.
S.T.
S.B.

S.S.
S.A.
S.T.
S.B.

26

S.S.

S.A. *mf*

S.T.

S.B.

31

S.S. *p*

S.A. *mp*

S.T. *p*

S.B. *p*

38

S.S. *mf*

S.A. *mf*

S.T.

S.B. *f*

44

S.S. *Piú f*

S.A. *Piú f*

S.T. *Piú f*

S.B. *Piú f*

50

S.S.

S.A.

S.T.

S.B.

f

55

S.S.

S.A.

S.T.

S.B.

60

S.S.

S.A.

S.T.

S.B.

mp

mf

mp

mp

65

S.S.

S.A.

S.T.

S.B.

69

S.S.

S.A.

S.T.

S.B.

f

f

f

f

74

S.S.

S.A.

S.T.

S.B.

80

S.S.

S.A.

S.T.

S.B.

85

S.S.

S.A.

S.T.

S.B.

mp

mf

mp

mp

91

S.S.

S.A.

S.T.

S.B.

mf

97

S.S.

S.A.

S.T.

S.B.

103

S.S.

S.A.

S.T.

S.B.

mf

Piú f

109

S.S.

S.A.

S.T.

S.B.

114

S.S.

S.A.

S.T.

S.B.

119

S.S.

S.A.

S.T.

S.B.

124

S.S.

S.A.

S.T.

S.B.

129

S.S.

S.A.

S.T.

S.B.

134 *a tempo*

S.S.

S.A.

S.T.

S.B.

140

S.S.

S.A.

S.T.

S.B.

mf *rit.* *f*

mf *rit.* *f*

mf *rit.* *f*

mf *rit.* *f*

Murcia 8/3/09

Fuga en La menor

(De mi Sonata N° 2, para Piano, en La menor 1965)

(Para Cuarteto de Saxofones)

Adagio

mf

8 mp

14 mp

21 mf

26

31 p

37 mf

43 Piú f

51 f

56

61 mp

66

70 f

Saxofón Soprano en Sib

75

81

86 *mp*

92 *mf*

98

104

109

113

117 *p*

122

127 *mf* *f* *rit.*

132 *a tempo*

138 *mf* *rit.* *f*

Detailed description: This is a musical score for Soprano Saxophone in B-flat major, covering measures 75 to 138. The score is written on a single staff in treble clef. It begins with a key signature of two sharps (F# and C#) and a common time signature. The music is characterized by a steady eighth-note rhythm, often grouped in pairs or fours. Dynamic markings include *mp* (mezzo-piano) at measure 86, *mf* (mezzo-forte) at measure 92, *p* (piano) at measure 117, and a range from *mf* to *f* (forte) at measure 127. A *rit.* (ritardando) marking appears at the end of measure 127 and again at the end of measure 138. A *a tempo* marking is placed above measure 132. The score includes various articulations such as slurs, ties, and accents, and features several repeat signs (double lines) under measures 109-113 and 117-122.

Fuga en La menor

(De mi Sonata N° 2, para Piano, en La menor 1965)
(Para Cuarteto de Saxofones)

Adagio

The musical score is written for Alto Saxophone in B-flat. It consists of 11 staves of music, each starting with a measure number. The key signature is two sharps (F# and C#), and the time signature is 6/8. The dynamics are marked as follows: *mf* (mezzo-forte) at measures 8, 22, 29, 36, 43, 61, and 82; *mp* (mezzo-piano) at measures 15 and 29; *f* (forte) at measures 49 and 68; and *Piú f* (pizzicato forte) at measure 43. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and ties. There are also some rests and dynamic hairpins throughout the piece.

Saxofón Alto en Mib

89 *mf*

96

102

109

116 *p*

122 *mf* *f*

130 *rit.* *a tempo*

138 *mf* *rit.* *f*

Detailed description: This is a page of musical notation for Saxophone Alto in B-flat. It contains eight staves of music, numbered 89 to 138. The key signature is two sharps (F# and C#). The music features various dynamics including *mf*, *p*, *f*, and *rit.* (ritardando). There are also tempo markings like *a tempo*. The notation includes slurs, ties, and phrasing slurs. The piece concludes with a fermata on the final note.

Saxofón Tenor en Sib

Fuga en La menor

A. Ginés Abellán A.

(De mi Sonata N° 2, para Piano, en La menor 1965)

(Para Cuarteto de Saxofones)

Adagio

23 *mf*

29 *p*

36

43 *mf* *Piú f*

53 *f*

60 *mp*

67

73 *f*

80

85 *mp*

92 *mf* 11

110 *p* 5

Saxofón Tenor en Sib

122

129

137

f *mf* *rit.* *a tempo* *mf* *rit.* *f*

Detailed description: This musical score is for a Tenor Saxophone in B-flat. It consists of three staves of music. The first staff, starting at measure 122, features a melodic line with eighth-note patterns and a dynamic marking of *mf*. The second staff, starting at measure 129, begins with a *f* dynamic, followed by a *rit.* section, and then returns to *a tempo*. The third staff, starting at measure 137, includes a *mf* dynamic, a *rit.* section, and ends with a *f* dynamic. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Fuga en La menor

(De mi Sonata N° 2, para Piano, en La menor 1965)

(Para Cuarteto de Saxofones)

Adagio

16 *mf*

23 *mf*

30 *p*

37 *f*

44 *Piú f*

51 *f*

58 *mp*

65

71 *f*

78

85 *mp*

94 *mf*

Detailed description: This is a musical score for the Saxophone Baritone part of a fugue. It consists of 11 staves of music, each starting with a measure number. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'Adagio'. The dynamics are indicated by various markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), *Piú f* (pianissimo), and *mp* (mezzo-piano). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily phrased with slurs and ties. There are also some rests and fermatas throughout the piece.

Saxofón Barítono en Mib

102 *Piú f*

112 *p*

122 *mf* *f*

131 *rit.* *a tempo*

140 *mf* *rit.* *f*

Detailed description: This musical score is for a Saxophone Baritone in B-flat. It consists of five staves of music, numbered 102 to 140. The key signature has two sharps (F# and C#). The first staff (102) features a triplet of eighth notes and a dynamic marking of *Piú f*. The second staff (112) contains a triplet of eighth notes and a dynamic marking of *p*. The third staff (122) shows a dynamic shift from *mf* to *f*. The fourth staff (131) includes a *rit.* marking followed by *a tempo*. The fifth staff (140) starts with *mf*, has a *rit.* marking, and ends with *f*. The music is characterized by melodic lines with various articulations and dynamic contrasts.